



Close up of a beautiful Hand spun, Hand Knit Shetland shawl entered in the Shetland Fibre Arts competition by Anne Silk.



A basket showing a few of the skeins entered in the 2004 Focus on Shetland Fibre Arts Competition. Note the variety of yarns that can be produced with Shetland wool!



Judith MacKenzie-McCuin (right) judging the Fleece Competition after rolling out each fleece and sharing that information with the AGM participants. Linda Wendelboe, (left) competition organizer, writes up the evaluation.



A visit to Exotic Fibers of Canada
Learning all about custom processing Shetland at the mill!



During the Great Circle Mill and Farm tour day, Cathy Campbell tries on biosecure footwear at Fibreworks Farm.



Orysia Dawydiak , Flock 184, presented a super lecture on Livestock Protection Dogs. She also raises LPD's and has donated a copy of her book co written with her husband David Simms, to the NASSA library. If you are

thinking of getting a Livestock Protection Dog to protect your Shetland sheep, read this book first!



Dave Carlson showed everyone how to work with Shetland horns to make handles for walking sticks or shepherd's crooks